

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/767,011	WANI ET AL.	

  

<b>Examiner</b>	<b>Art Unit</b>	
Monica A. Huson	1732	

**All Participants:**

**Status of Application:** Allowed

(1) Monica A. Huson.

(3) \_\_\_\_\_.

(2) Jonathan Morse.

(4) \_\_\_\_\_.

**Date of Interview:** 9 November 2006

**Time:** \_\_\_\_\_

**Type of Interview:**

- Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

**Exhibit Shown or Demonstrated:**  Yes     No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

35 USC 103(a): Ackeret, Savonuzzi

Claims discussed:

1-16

Prior art documents discussed:

Ackeret, Savonuzzi

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

See Continuation Sheet

**Part III.**

- It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:  
Amendments to claim 12 were proposed in order to clarify that the sheet material is a laminate of metal or wood, an adhesive layer, and a protective backing layer. The examiner believes this clarification overcomes the combination of Ackeret and Savonuzzi due to the differences in the respective sheet materials of the references. Withdrawn claims 1-6 will be cancelled, and editorial amendments will be made to claim 7. See attached Examiner's Amendment for full write-up.